



VIKRAMADITYA

COURAGE AND HONOUR WIN THE DAY

Vol 568





The route to your roots

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. Log on to www.ack-media.com to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store www.amarchitrakatha.com. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

Epics and Mythology

Best known stories from the Epics and the Puranas

Indian Classics

Enchanting tales from Indian literature

Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

Bravehearts

Stirring tales of brave men and women of India

Visionaries

Inspiring tales of thinkers, social reformers and nation builders

Contemporary Classics

The Best of Modern Indian literature

Script
A.P.Singh

Illustrations
H.S.Chavan

Editor
Anant Pai

Cover illustration by: Pratap Mulick

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1972, Reprinted October 2016,
ISBN 978-81-8482-164-2

Published by Amar Chitra Katha Pvt. Ltd., 201 & 202, Sumer Plaza,
2nd Floor, Marol Maroshi Road, Andheri (East), Mumbai- 400 059, India

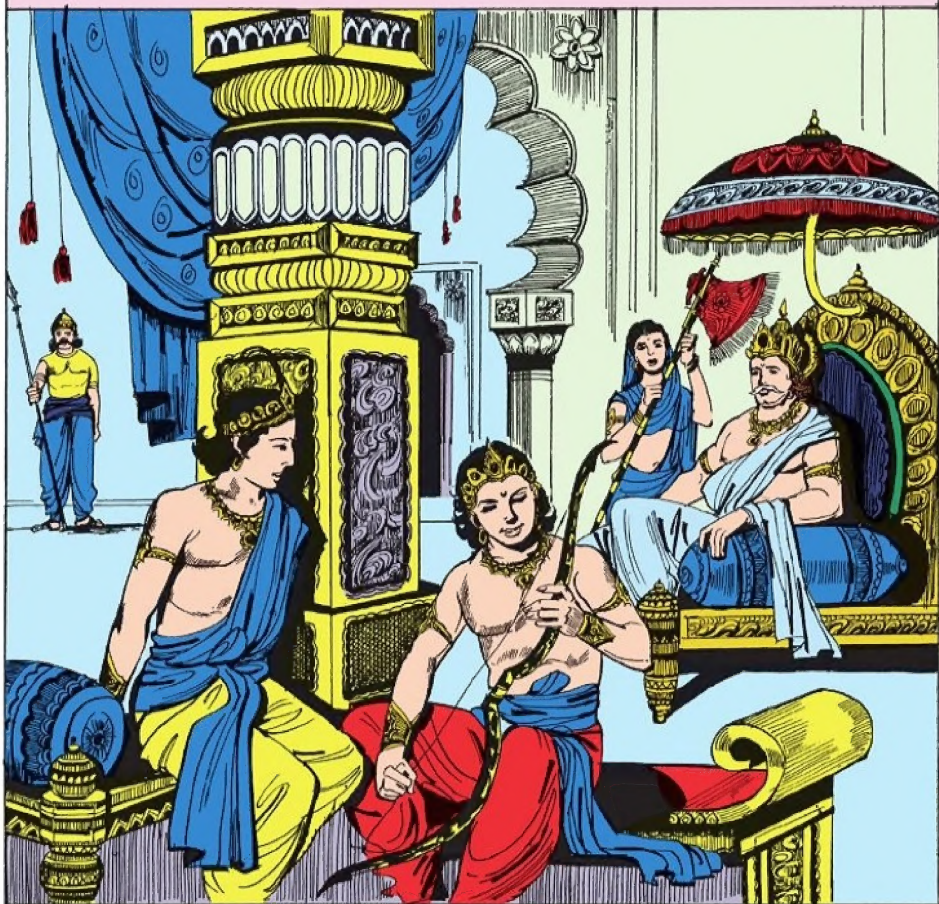
Printed at Zirius Images Pvt. Ltd, Thane- 401 104.

For Consumer Complaints Contact Tel : +91-22 49188881/82/83/84

Email: customerservice@ack-media.com

This book is sold subject to the condition that the publication may not be reproduced, stored in a retrieval system (including but not limited to computers, disks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written permission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser.

Vikramaditya



ABOUT 1,600 YEARS AGO, A VAST PART OF INDIA WAS RULED BY A GREAT KING, SAMUDRAGUPTA. PATALIPUTRA WAS ITS CAPITAL. THE KING HAD TWO SONS - RAMAGUPTA AND CHANDRAGUPTA.

THEY HAD A NUMBER OF PLAYMATES, SONS OF THEIR FATHER'S
MINISTERS AND OFFICERS. ONE DAY -

PRASEN,
SHALL WE
GO TO THE
RIVER BANK
TO PLAY?

THAT
WILL BE
GREAT
FUN!

THE RIVER
BANK IS
HAUNTED BY
WILD BEASTS.
LET US SEE
WHAT
FATHER
SAYS.



THEY WENT TO THE KING.

MAY WE GO TO
THE RIVER BANK
FOR A WALK?

CERTAINLY
MY SONS;
YOU HAVE
NOTHING TO
FEAR.



AS THEY PLAYED ON THE RIVER BANK -

RUN PRINCE
CHANDRAGUPTA,
RUN. A LION IS
COMING THIS
WAY!

CHANDRA-
GUPTA, RUN
FOR YOUR
LIFE!



BUT CHANDRAGUPTA STOOD
HIS GROUND.

LET IT COME.
I'LL FACE IT.



AS THE LION ATTACKED HIM,
CHANDRAGUPTA SIDE-STEPPED AND -



RAMAGUPTA,
HE IS BRAVE,
ISN'T HE?

HE WAS
JUST TRYING
TO SHOW OFF.



AS THE PRINCES DID NOT RETURN IN TIME, SAMUDRAGUPTA HAD SENT HIS SOLDIERS TO LOOK FOR THEM.

OH-OH! A DEAD LION
AT THE FEET OF PRINCE
CHANDRAGUPTA!



THE SOLDIERS RUSHED BACK AND INFORMED SAMUDRAGUPTA.

THAT'S LIKE MY
SON. I HOPE HE
IS NOT HURT.



AT THAT MOMENT THE PRINCES AND THEIR FRIENDS ARRIVED
FOLLOWED BY A CHEERING CROWD.

I SAW HIM
KILLING
THE LION!

HE IS
FEARLESS
INDEED!







CHANDRAGUPTA
MIGHT...

IT'S TOO SOON.
YOUR FATHER'S
ASHES ARE
STILL WARM.

WHEN A FEW DAYS HAD GONE BY -

YOUR HOLINESS, PLEASE
MAKE THE NECESSARY
ARRANGEMENTS TO
CROWN PRINCE
RAMAGUPTA.

BUT
OUR LATE
MAHARAJ HAD WISHED
PRINCE CHANDRAGUPTA
TO SUCCEED HIM.

BUT PRASEN!
THE RIGHT OF
SUCCESSION IS
MY ELDER BROTHER'S.

THE CROWNING CEREMONY
WAS PERFORMED.

MAY YOU
SAFEGUARD THE
TRADITIONS OF
YOUR ANCESTORS
AND THE COUNTRY,
SIRE!

HE WILL SAFEGUARD
NEITHER OF THE TWO.
TAKE MY WORD
FOR IT.

LATER RAMAGUPTA MARRIED DHRUVA DEVI, A PRINCESS OF MATCHLESS BEAUTY.

WELCOME, CHANDRA-GUPTA. THE QUEEN HAS BEEN ENQUIRING ABOUT YOU.

I HAD HEARD OF YOUR HEROIC DEEDS EVEN BEFORE I WAS MARRIED, CHANDRAGUPTA.



THE FOLLOWING DAY -

MADHAVI, THERE IS NO EXAGGERATION IN WHAT THEY SAY OF CHANDRAGUPTA.

YES, HE DESERVES ALL THEY SAY AND MORE.



PRINCE CHANDRAGUPTA RENOUNCED THE CROWN FOR YOUR HUSBAND.

IS THAT SO ?



ONE DAY -

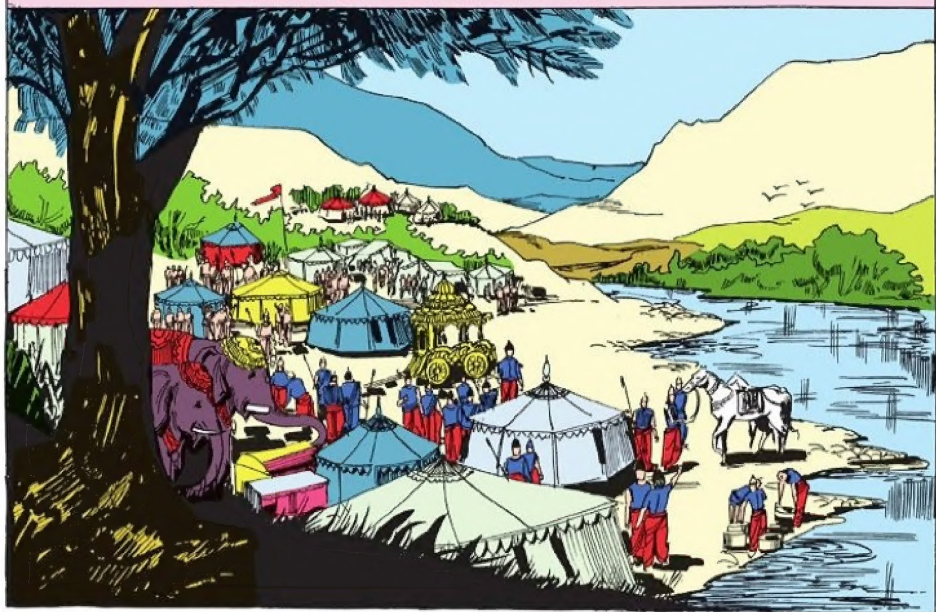
MY LORD, I AM TOLD PRINCE CHANDRAGUPTA GAVE UP THE CROWN FOR YOU!

YOU MAY HAVE HEARD MANY MORE THINGS.

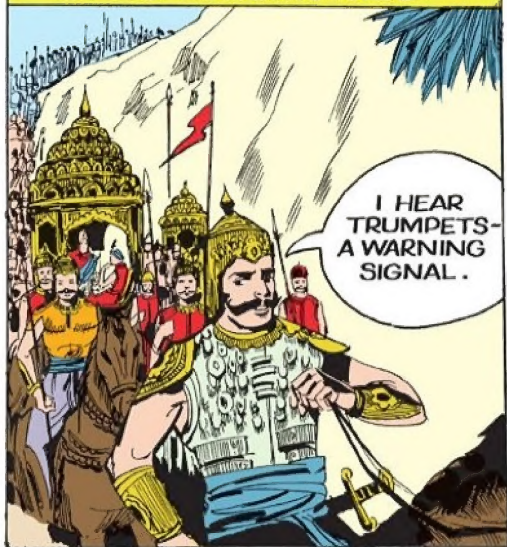
MY QUEEN, NOBODY EVER MAKES SUCH A SACRIFICE FOR ANOTHER.



SOME MONTHS LATER, THE KING WENT ON AN EXPEDITION TO THE SOUTHERN REGION OF THE KINGDOM. WHEN IT GREW DARK, THEY ALL CAMPED NEAR A RIVER.



NEXT MORNING WHEN THEY STARTED MARCHING AHEAD -



SOON A SOLDIER CAME RUSHING TO THE KING.



SOME TIME LATER -

I BRING BAD NEWS, O KING! THE PASS THROUGH WHICH WE CAME HAS ALSO BEEN CAPTURED BY THE SAKAS WE ARE TRAPPED!

WHAT WILL HAPPEN NOW? WE WILL BE MASSACRED. FIND SOME WAY OUT, MINISTER.

FIND OUT WHAT THE SAKA KING WANTS. OFFER HIM A PEACE TREATY.

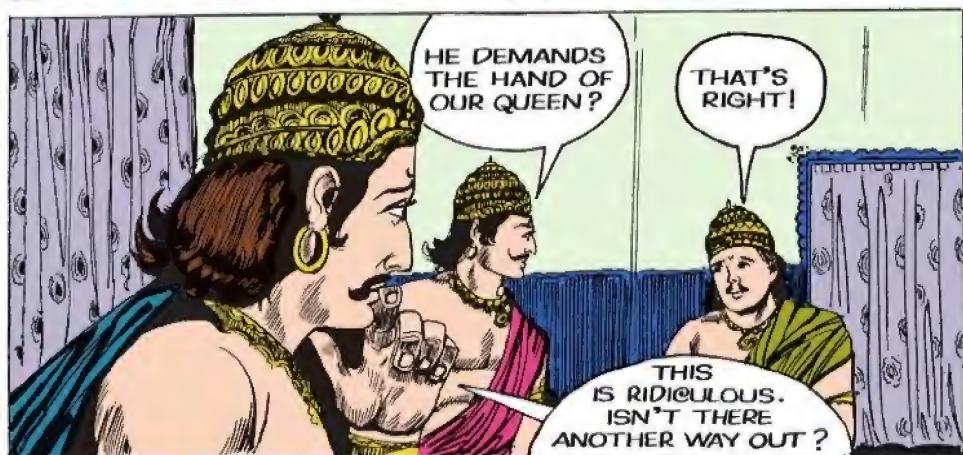
A TREATY? IS THERE NO ALTERNATIVE?

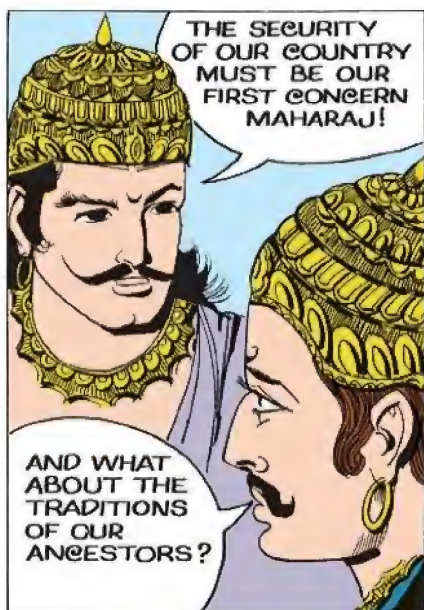
GO AWAY FROM HERE. DON'T MEDDLE IN THE MATTERS OF STATE.

SOON THE KING'S MESSENGER RETURNED.

WHAT DOES THE SAKA KING SAY?

MAHARAJ, I DON'T DARE REPEAT IT!!







DISASTER HAS
BEFALLEN US,
MAHARANI !

WHAT IS IT,
MADHAVI ?
HAS MAHARAJ
AGREED TO
A TREATY ?



YES - AND
YOU ARE THE
PRICE !

DID I HEAR
YOU RIGHT,
MADHAVI ?



MAHARANI,
I OVERHEARD
THE WHOLE
DISCUSSION !

ISN'T THERE
ANYBODY
TO SAVE
ME FROM
THIS
MORTAL
INSULT ?



YES, THERE
IS - PRINCE
CHANDRAGUPTA
ALONE CAN
HELP YOU .

IS THAT
REALLY POSSIBLE ?
HURRY !
GO TO HIM .



LATER -

MADHAVI
HAS TOLD
ME ALL,
O QUEEN !

PRINCE,
YOUR BROTHER
HAS BETRAYED
ME .

PLEASE CALM
YOURSELF. NOBODY
DARE INSULT YOU
WHILE I AM
ALIVE.

THE PRINCE
ALWAYS HONOURS
HIS WORD,
MY QUEEN!

LATER—

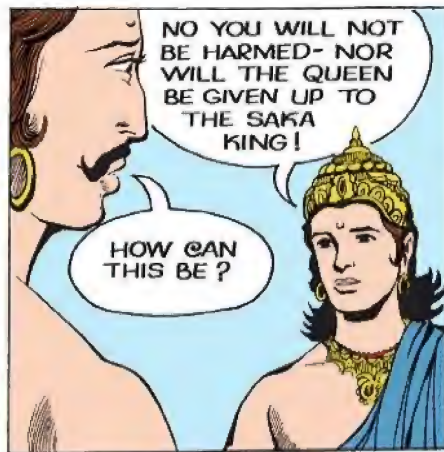
MAY I HAVE A
WORD WITH YOU,
MAHARAJ!

WHAT'S
IT?

MAHARAJ, HAVE
YOU REALLY
AGREED TO HAND
OVER MAHARANI
DHURVA DEVI
TO THE
SAKA KING?

THERE IS NO
ALTERNATIVE,
CHANDRAGUPTA.

THIS MUST
BE DONE - TO
SAVE OUR
COUNTRY,
PRINCE.



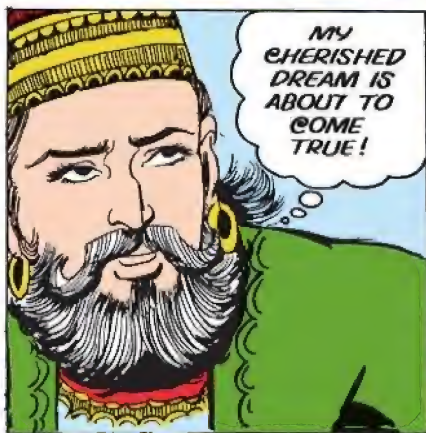
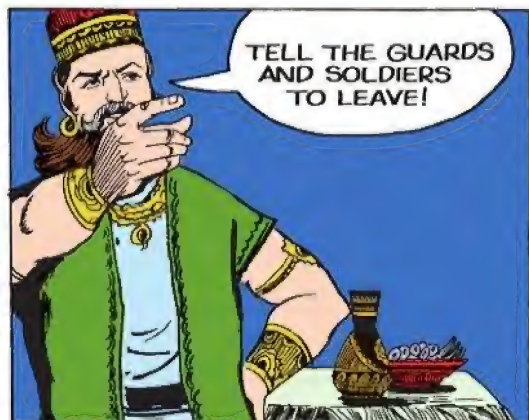
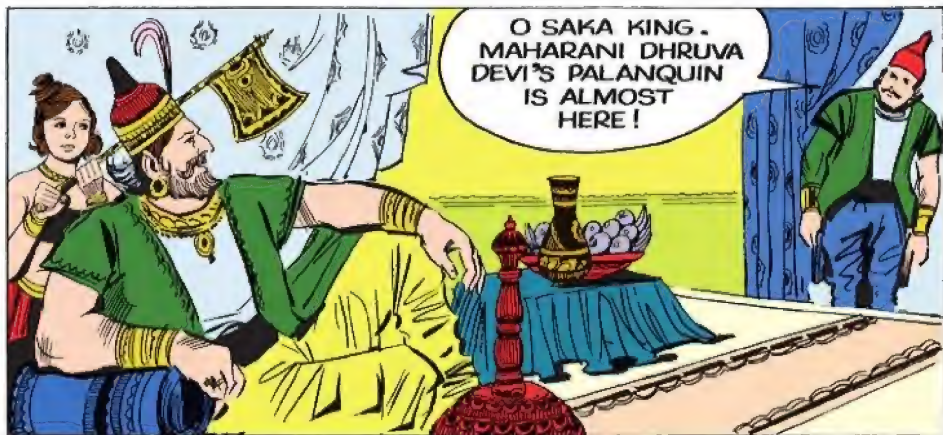
THE DAY DHRUVA DEVI WAS TO BE HANDED OVER TO THE SAKA KING ..





THE PALANQUIN APPROACHED THE SAKA KING'S CAMP.







THE SAKA KING FELL WOUNDED. CHANDRAGUPTA'S MEN ENTERED THE CAMP.





IN A SHORT WHILE, THOUSANDS OF SAKA TROOPS WERE PUT TO DEATH.



HUNDREDS OF SAKA SOLDIERS AND OFFICERS WERE TAKEN PRISONERS.

OUR KING, THE
GREAT CONQUEROR, IS
NO MORE!



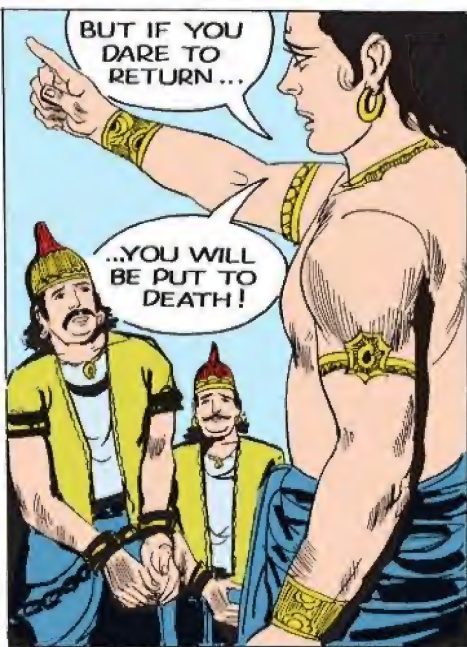
SPARE OUR
LIVES - WE
BEG OF YOU,
COMMANDER.

YOU WILL
BE BANISHED
FROM THIS
COUNTRY!



BUT IF YOU
DARE TO
RETURN ...

...YOU WILL
BE PUT TO
DEATH!



INFORMED OF THE SAKA DEBACLE, RAMAGUPTA AND DHIRUVA DEVI ARRIVED ON THE SCENE.

I AM VERY PLEASED WITH YOU, CHANDRAGUPTA. YOU WILL BE REWARDED WELL.

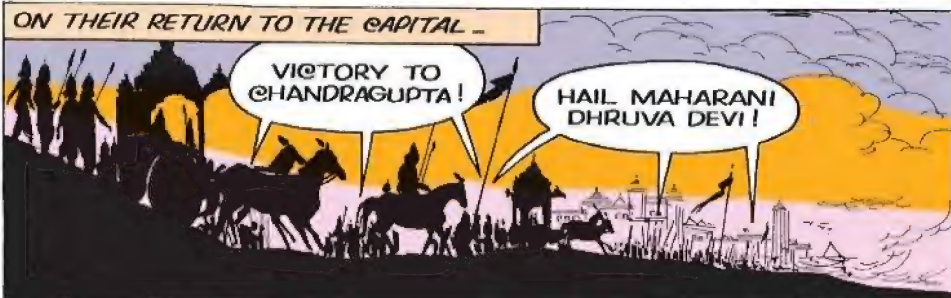
I AM INDEBTED TO YOU, FOR EVER, PRINCE.



ON THEIR RETURN TO THE CAPITAL _

VICTORY TO CHANDRAGUPTA!

HAIL MAHARANI DHIRUVA DEVI!



CHANDRAGUPTA WAS THE CHOSEN HEIR TO THE GUPTA THRONE!

MAHARAJ SAMUDRAGUPTA HAD HIMSELF NOMINATED HIM!

RAMAGUPTA IS A COWARD. HE HAS NO RIGHT TO BE THE KING.





AFTER HIS STRENUOUS EXPERIENCE, CHANDRAGUPTA SLEPT LIKE A BABY.



THAT NIGHT, IN CHANDRAGUPTA'S BED-CHAMBER -



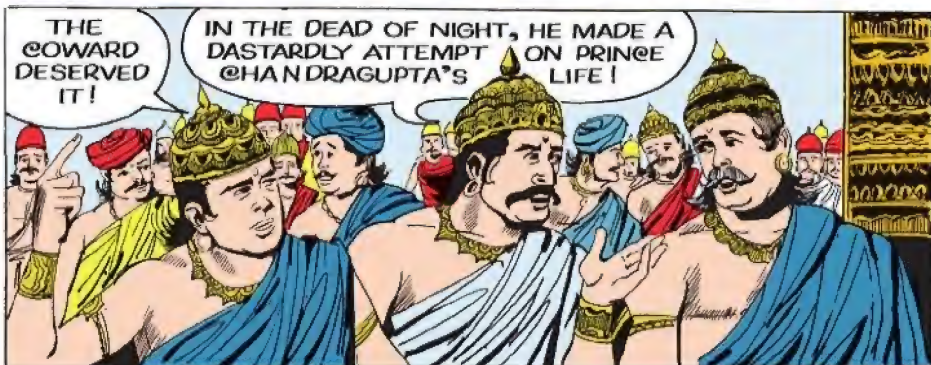


IN THE COURT NEXT DAY...

I HAVE
SAD NEWS
FOR YOU.
MAHARAJ
RAMAGUPTA
IS DEAD.

THE
COWARD
DESERVED
IT!

IN THE DEAD OF NIGHT, HE MADE A
DASTARDLY ATTEMPT ON PRINCE
CHANDRAGUPTA'S LIFE!



AT THAT MOMENT A THRONG OF PEOPLE ENTERED THE COURT.

VICTORY TO
CHANDRAGUPTA!

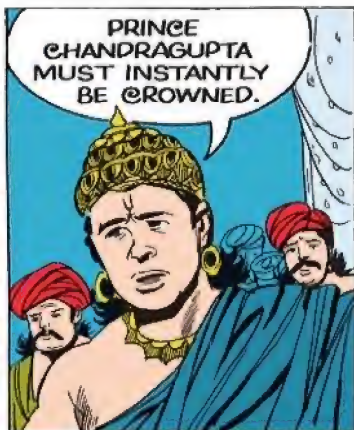
HE CAN SAFEGUARD THE
COUNTRY AND THE
GUPTA TRADITIONS!

YES,
PRINCE
CHANDRAGUPTA IS THE
RIGHTFUL
HEIR TO THE
GUPTA
THRONE.





THE HONOURED
THRONE OF THE
GUPTAS SHOULD
NOT REMAIN
VACANT FOR
A MOMENT.



PRINCE
CHANDRAGUPTA
MUST INSTANTLY
BE CROWNED.



I HAVE A
SERIOUS
PROPOSAL
TO MAKE
TO YOU,
GENTLEMEN!

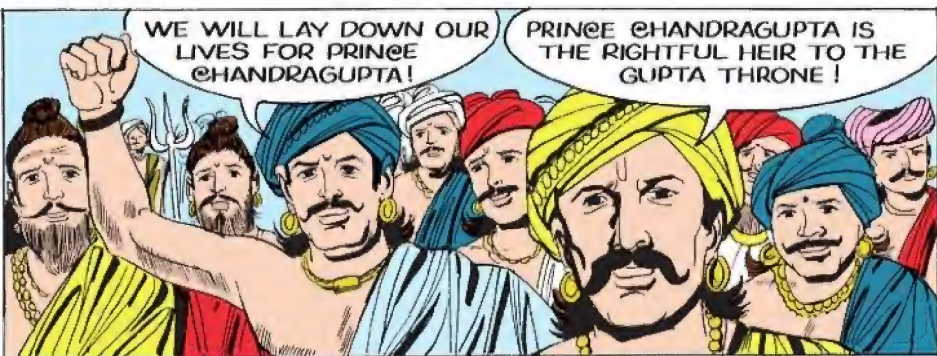
IS HE AGAIN
TRYING TO
PLAY SOME
MISCHIEF?

IT IS
HE WHO SET
PRINCE
RAMAGUPTA
ON THE
THRONE.



PRINCE CHANDRA-
GUPTA SAVED
THE HONOUR
OF BOTH HIS
COUNTRY
AND HIS
ANCESTORS.

SO HE
REALISED IT
AFTER ALL!



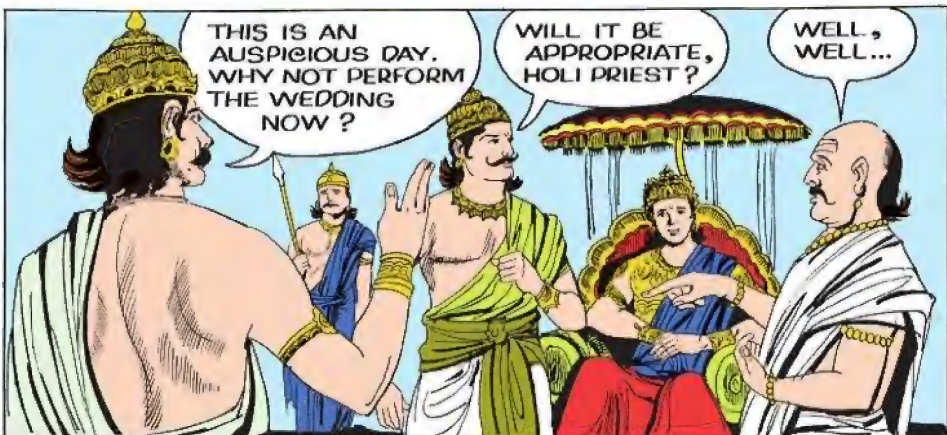
AFTER THE CROWNING CEREMONY -



MAY GOD
BLESS YOU.

VICTORY TO
MAHARAJ
CHANDRAGUPTA!

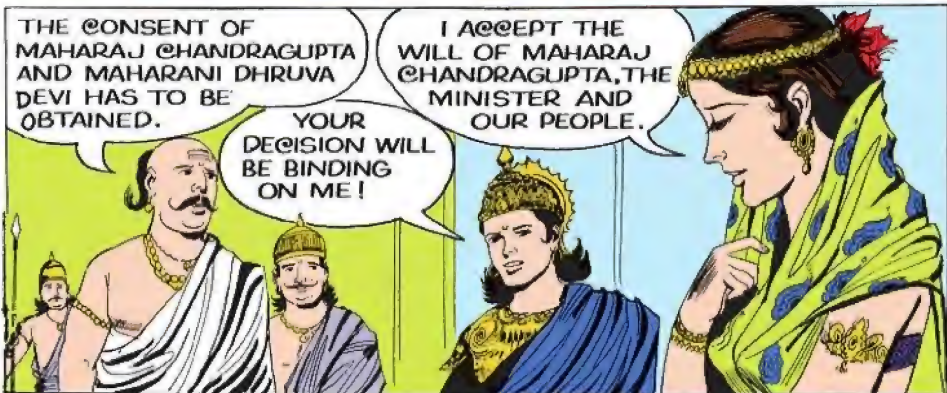
THE BURDEN OF
DEFENDING THE
COUNTRY IS NOW
YOURS, MAHARAJ
CHANDRAGUPTA.



THIS IS AN
AUSPICIOUS DAY.
WHY NOT PERFORM
THE WEDDING
NOW?

WILL IT BE
APPROPRIATE,
HOLI PRIEST?

WELL,
WELL...



THE CONSENT OF
MAHARAJ CHANDRAGUPTA
AND MAHARANI DHRUVA
DEVI HAS TO BE
OBTAINED.

YOUR
DECISION WILL
BE BINDING
ON ME!

I ACCEPT THE
WILL OF MAHARAJ
CHANDRAGUPTA, THE
MINISTER AND
OUR PEOPLE.

THE WEDDING WAS SOLEMNISED—



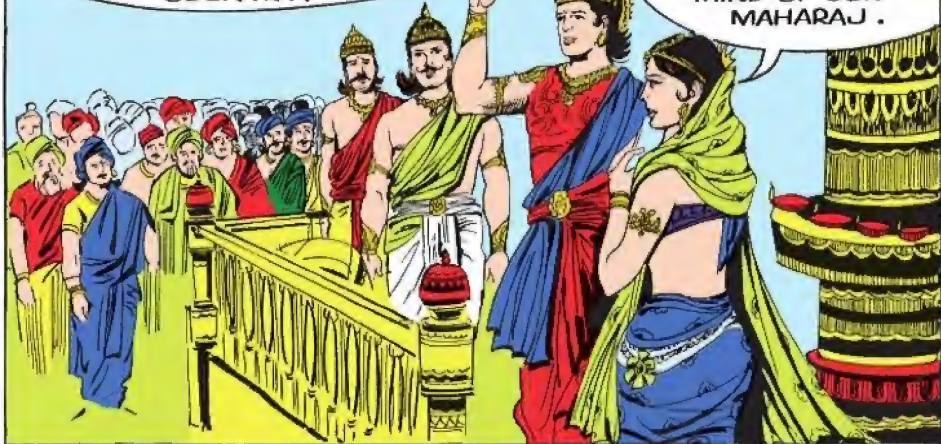
MINISTER, PLEASE
ASK THE PEOPLE TO
STAY AWHILE!

I HAVE TO MAKE
A SPECIAL
ANNOUNCEMENT.



MY @COUNTRYMEN, AS YOU WILL
BE MY WITNESS, I WILL NOT REST
UNTIL I HAVE DRIVEN EVERY
SINGLE SAKA OUT OF OUR
@COUNTRY.

IT WILL BE MY
ENDEAVOUR TO KEEP
THIS PROMISE ALIVE
AND FRESH IN THE
MIND OF OUR
MAHARAJ .



DHRUVA DEVI KEPT HER WORD. ONE DAY, AT THE COURT IN UJJAINI -

YOU ARE A GREAT
POET, KALIDASA !
I WOULD LIKE TO
SEE THE DRAMA
'SHAKUNTALA' ENACT-
ED AGAIN NEXT FULL-
MOON DAY. WOULDN'T
YOU, DEVI ?

THERE
IS GREAT
@CHARM IN
THE POET'S
WRITINGS.
BUT
MAHARAJ...



LATER IN THE PALACE _

DEVI, YOU WANTED
TO TELL ME SOMETHING
IN THE COURT THIS
EVENING. WHAT WAS IT?

MAHARAJ,
HAVEN'T WE
STAYED LONG
ENOUGH AT
THIS
PLACE ?

I LIKE THE
PLACE.
I LIKE THE
PEOPLE.

THE PEOPLE HERE ADORE
YOU BECAUSE YOU FREED
THEM FROM SAKA DOMINATION.
THEY ALL REFER TO YOU
AS VIKRAMADITYA .
BUT...



*SPURRED BY THE WORDS OF DHRUVA DEVI, CHANDRAGUPTA SOON
LEFT ON A CAMPAIGN AGAINST THE SAKAS.*



MONTHS LATER -



YES, MADHAVI. THE
LAST VESTIGE OF
FOREIGN RULE HAS
BEEN REMOVED
FROM OUR
LAND...



...AND THE
MAHARAJ WILL
BE COMING
BACK SOON.

GREAT
NEWS!



PEOPLE GAVE AN ENTHUSIASTIC WELCOME TO THEIR HERO ON HIS RETURN.



LATER CHANDRAGUPTA WENT AS FAR AS BACTRIA, BEYOND THE HINDU
KUSH MOUNTAINS AND DEFEATED THE KUSHANAS TOO.

WHICH OF THE ACKs HAVE YOU STILL NOT READ?

EPICS AND MYTHOLOGY

Best known stories from the Epics and the Puranas

Abhimanyu
Agastya
Andhaka
Aniruddha
Arjuna And Uttanka
Ashwini Kumars
Ayyappa
Bahubali
Bhanumati
Bheema And Hanuman
Bheeshma
Chandrabasa
Dasharatha
Dhruva And Ashtavakra
Draupadi
Drona
Elephanta
Gandhari
Ganesha
Ganesha And The Moon
Ganga
Garuda
Ghatotkacha
Hanuman
Hanuman To The Rescue
Harischandra
Heroes Of Hampi
Indra And Shachi
Indra And Shibi
Indra And Vritra
Jagannatha Of Puri
Jayadratha
Kacha And Devayani
Karna
Karttikeya
Konark
Krishna
Krishna And Jarasandha
Krishna And Narakasura
Krishna And Rukmini
Krishna And Shishupala
Krishna And The False
Vaasudeva
Kubera
Kumbhakarna
Mahabharata
Mahiravana
Nachiketa
Nahusha
Nala Damayanti
Pareekshit
Parashurama
Prabhavati
Pradyumna
Prahlad
Purushottam Dev And
Padmavati
Rama
Ravana Humbled
Saraswati
Sati And Shiva
Savitri
Shiva Parvati
Stories Of Creation
Subhadra
Sudama
Sukanya
Surya
Tales From The
Upanishads
Tales Of Arjuna
Tales Of Balarama
Tales Of Durga
Tales Of Indra
Tales Of Narada

Tales Of Shiva
Tales Of Vishnu
Tales Of Yudhishtira
Tapati
Thanjavur
The Churning Of The
Ocean
The Gita
The Golden Mongoose
The King In
A Parrot's Body
The Lord Of Lanka
The Pandava Princes
The Pandavas In Hiding
The Parjita Tree
The Sons Of Rama
The Syamantaka Gem
Tirupati
Tripura
Uloopi
Vaishno Devi
Vall
Vishwamitra
Yayati

VISIONARIES

Inspiring tales of thinkers, social reformers and nation builders

Adi Shankara
Albert Einstein
Anant Puri
Babasaheb Ambedkar
Basaveshwara
Buddha
Chaitanya Mahaprabhu
Chanakya
Chokha Mela
Dayananda
Deshbandhu
Chittaranjan Das
Eknath
Fa Hien
Ghanshyamdas Birla
Guru Arjan
Guru Gobind Singh
Guru Har Gobind
Guru Nanak
Guru Tegh Bahadur
Huen Tsang
J.R.D. Tata
Jagadis Chandra Bose
Jamssetji Tata
Jawaharlal Nehru
Jayaprakash Narayan
Jim Corbett
Jnaneshwar
Kabir
Kalidasa
Lal Bahadur Shastri
Lokmanya Tilak
M. S. Subbulakshmi
Madhvacharya
Mahavira
Marie And Pierre Curie
Megasthenes
Mirabai
Mother Teresa
Narayan Guru
Rabindranath Tagore
Ram Shastri
Ramana Maharshi
Ramanuja
Salim Ali
Shankar Dev
Soordas
Sri. Ramakrishna
Srinivasa Ramanujan
Subramania Bharati

Swami Chinmayananda
Swami Pranavananda
Tales Of Sai Baba
Tansen
Tulsidas
Vidyasagar
Vivekananda
Zaratushtra

INDIAN CLASSICS

Enchanting tales from Indian literature

Ananda Math
Ancestors Of Rama
Devi Choudhuran
Durgesh Nandini
Kadambari
Kannagi
Kapala Kundala
Kumanan
Maarthaanda Varma
Malavika
Manonmani
Prince Jivaka
Raj Singh
Ratnavali
Shakuntala
The Adventures Of
Pratapana
The Elusive Kaka
Udayana
Urvashi
Vasantasena
Vasavadatta
Veer Dhaval

FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

A Bag Of Gold Coins
Amrapali
Andher Nagari
Angulimala
Bikal The Terrible
BIRBAL STORIES
Birbal The Clever
Birbal The Genius
Birbal The Just
Birbal The Wise
Birbal The Witty
Birbal To The Rescue
The Inimitable Birbal
Chandrakalot
Dhoia And Maru
Friends And Foes
Gopal And The Cowherd
Gopal The Jester
HITOPADESHA TALES
Choice Of Friends
How Friends Are Parted
Hothal
JATAKA TALES
Battle Of Wits
Bird Stories
Deer Stories
Elephant Stories
Jackal Stories
Monkey Stories
Nandi Vishala
Stories Of Courage
Stories Of Wisdom
Tales Of Misers
The Deadly Feast
The Giant And
The Dwarf
The Hidden Treasure
The Magic Chant

The Mouse Merchant
True Friends
Kanwal And Kehar
Kesari The Flying Thief
King Kusha
Manduka

PANCHATANTRA TALES

Crows And Owls
How The Jackal Ate
The Elephant
The Brahmin And
The Goat
The Dullard
The Greedy Mother-in-law
The Jackal And
The Wardrum
Raman Of Tenali
Raman The Matchless Wit
Sahasramalla
Sakshi Gopal
Satwant Kaur
Sharan Kaur
Shrenik
Sukhu And Dukhu
Sundari
Tales Of Maryada Rama
The Acrobat
The Adventures
Of Alad Datta
The Adventures Of
Baddu And Chhotu
The Bridegroom's Ring
The Celestial Necklace
The Clever Dancer
The Cowherd Of Alawi
The Fearless Boy
The Fool's Disciples
The Golden Sand
The Green Demon
The Unhappy Tiger
The Learned Pandit
The Lost Prince
The Magic Grove
The Miraculous Conch
The Mystery Of
The Missing Gift
The Pandit And The
Milkmaid
The Pig And The Dog
The Pious Cat
The Priceless Gem
The Prince And
The Magician
The Prophecy
The Queen's Necklace
The Rainbow Prince
The Secret Of The
Talking Bird
The Silent Teacher
The Tiger And The
Woodpecker
The Tiger Eater
Thugs
Vidvut Chora
Vikramaditya's Throne

BRAVEHEARTS

Stirring tales of brave men and women of India

A Nation Awakes
Ahiyabal Holkar
Ajatashatru
Akbar
Amar Singh Rathor
Ashoka
Babur
Bagha Jatin
Bajirao I

Baladitya And
Yashodharma
Balban
Banda Bahadur
Bappa Rawal
Beni Madho And Pir Ali
Bhagat Singh
Bidhi Chand
Bimbisara
Chand Bibi
Chandra Shekhar Azad
Chandragupta Maurya
Chennamma Of Keladi
Dara Shukho And
Aurangzeb
Durgadas
Ellora Caves
Hakka And Bukka
Hari Singh Nalwa
Harsha
Hemu
Humayun
Jahangir
Jallianwala Bagh
Kalpana Chawla
Kochunni
Krishnadeva Raya
Kunwar Singh
Lachit Barphukan
Lalitaditya
Mangal Pande
Noor Jahan
Padmini
Panna And Hadi Rani
Paurava And Alexander
Prithviraj Chauhan
Raja Bhoja
Raja Raja Chola
Rana Kumbha
Rana Pratap
Rana Sangha
Rani Abbakka
Rani Durgavati
Rani Of Jhansi
Ranjit Singh
Rash Bihari Bose
Roopmati
Sambhaji
Samudra Gupta
Sea Route To India
Sha Jahan
Shalivahana
Shantala
Sher Shah
Shivaji
Subhas Chandra Bose
Sultana Razia
Surjya Sen
Tachcholi Othenan
Tales Of Shivaji
Tanjai
Tenzing Norgay
The Historic City Of Delhi
The Rani Of Kittur
Tipu Sultan
Veer Hamir
Veer Savarkar
Velu Thampi
Vikramaditya

Contemporary Classics
(New Category)
The best of modern
Indian literature
The Blue Umbrella

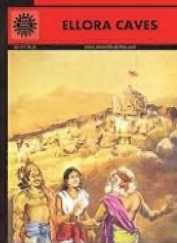
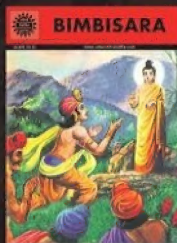
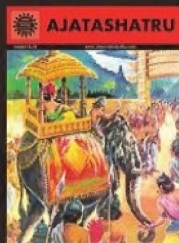
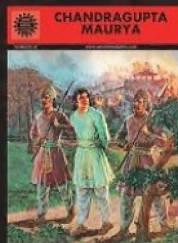


Titles available in English and other Regional languages on www.amarachitrakatha.com

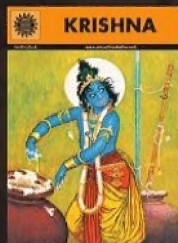
VIKRAMADITYA

Chandragupta Vikramaditya has a special place in history because he proved that the love of power is not all that is needed to create an empire. Also needed are the love of a wise woman and good, old-fashioned honour.

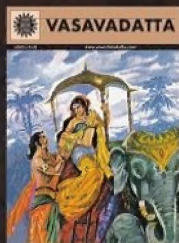
OTHER ACK BRAVEHEARTS:



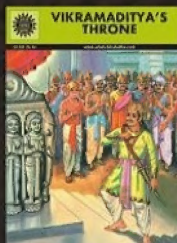
ALSO LOOK FOR:



EPICS & MYTHOLOGY



INDIAN CLASSICS



FABLES & HUMOUR



VISIONARIES

Buy online at www.amarchitrakatha.com

"Amar Chitra Katha is a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

ISBN 81-8482-164-6



9 788184 821642